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OH, PROMISE ME!

(PROMETS QU'UN JOUR)

ROMANZA

WORDS BY

CLEMENT SCOTT

Music by

REGINALD DE KOVEN

PRICE 60 CENTS

THE FREDERICK HARRIS MUSIC CO. LTD.

OAKVILLE, ONT.

CANADA

LONDON: ASCHERBERG, HOPWOOD & CREW, LTD.

MADE IN ENGLAND

God remembers when the world forgets.

Words by
CLIFTON BINGHAM.

Music by
CARRIE JACOBS-BOND.

Andante. Lento

PIANO. *p*

Allegretto. *p*

How man-y gar-dens in this world of ours. Hold blos-soms that have nev-er
come to flow'rs? A sud-den wind comes cold-ly by,
The rose tree bids its fair-est bud good-bye.

rall.

How many gardens in this world of ours
Hold blossoms that have never come to flowers?
A sudden wind comes coldly by—
The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea
In search of havens that shall tranquil be?
The storms of fate their fairest hopes o'er set,
And there is naught to do except forget.

How many wear a smile upon their face
Although their hearts may hold an empty place?
None know the heights nor depths of their regrets,
But God remembers when the world forgets.

PRICE 2/- NET.

THE FREDERICK HARRIS MUSIC CO. LTD., Oakville, Ontario, CANADA

Oh Promise Me.

3

Promets Qu'un Jour

MELODIE

Words by
CLEMENT SCOTT

Music by
REGINALD de KOVEN, Op. 50

VOICE *Moderato*

PIANO *p* *pesante*

mf *p*

Oh! prom - ise me, that some day you and
Pro - mets qu'un jour, dans lou - bli de ce

I Will take our love to- geth - er to some sky, Where
mon - de Li - és par no - tre foi, comme i - ci - bas, Nous

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H. & H. 3a

semplice
p

we can be a-lone and faith re-new, And
mê-le-rons aux touf-fes des li-las, La

cresc.

poco rall. *p*

find the hol-lows where those flow-ers grew, Those
vi-o-lette aux pru-nel-les pro-fon-des. Puis

p poco rall.

con tenerzza

first sweet vi-o-lets of ear-ly spring, Which
en-i-trés de ces â-pres en-cens, Nous

p marcato la melodia

come in whis-pers, thrill us both, and sing Of
ou-vri-rons notre âme à l'har-mo-nie, Aux

cresc. *f* *rall.*

love un-speak-a-ble that is to be, Oh!
 mur - mu - res que fait la dra - pe - rie Des

cresc. *f* *rall.*

p

prom - ise me, Oh! prom - ise me!
 bois sa - crés, tout le prin - temps.

p

mf

Oh!
 Par-

poco rubato

f *p*

prom - ise me, that you will take my hand, The
 mi les fleurs du - ne ter - re bé - ni - e, Je

most un - wor - thy in this lone - ly land, And
cher - che - rai tes pas sur le che - min, Voy -

let me sit be - side you, in your eyes
ant naitre en tes yeux le clair ma - tin,

cresc.
See ing the vis - ion of our pa - ra - dise.
cresc. Et quand pen - che le jour, l'é - toile a - mi - e.

ff *largamente e con passione.*
Hear - ing love's mes - sage, while the or - gan rolls, Its
Ré - ves dès - poir, po - é - ti - ques chan - sons, Vi -

* H.&H. 3a *

might - - ty mu - sic to our ve - - ry souls, No
brez en nous. A - mour, ou - vres tes ai - les; Viens

con forza

Red. *

love, less per - fect than a life with thee, Oh!
 sou - le - ver nos â - mes im - mor - tel - les Qui

cresc.

cresc.

prom - ise me, Oh! prom - ise me!
 vont chan - ter à lu - nis - son.

rall. *ff*

rall. *ff* *a tempo* *dim.*

Red. *

p *rall.* *pp*

Red. *

Dedicated to my good Friends
Shirley Westover and Lois Drainie

A PRAYER UNTO THE LORD

Adapted from the Anthem
"O HARKEN UNTO THE LORD"

Words and Music by
THEODORE R. REECE

Andante

VOICE

Our Fa-ther which art in Hea-ven, Hal-lowd

PIANO

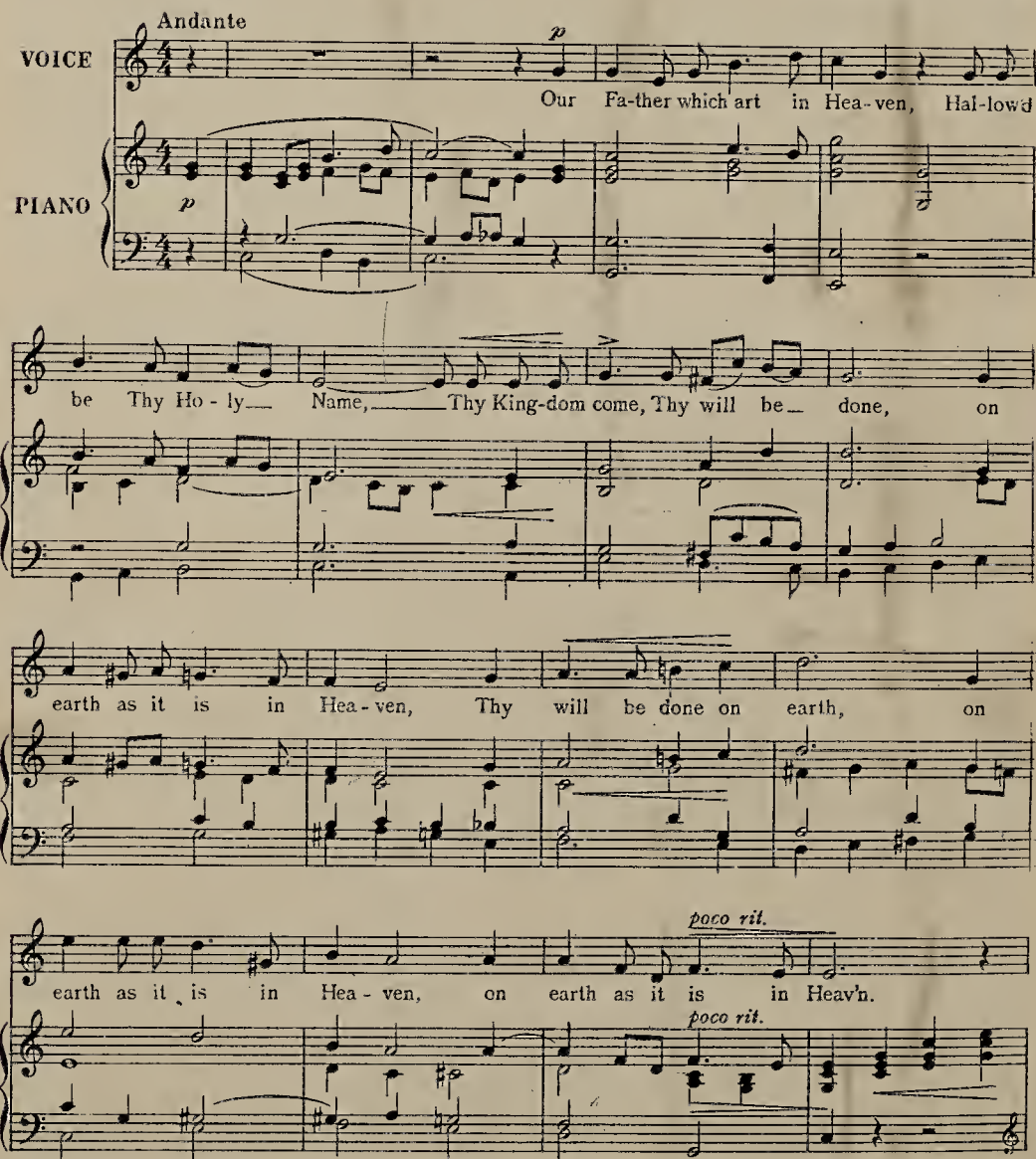
be Thy Ho-ly Name, Thy King-dom come, Thy will be done, on

earth as it is in Hea-ven, Thy will be done on earth, on

poco rit.

earth as it is in Hea-ven, on earth as it is in Heav'n.

poco rit.

The musical score is written for voice and piano. The voice part is in a single line with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Andante' at the beginning and 'poco rit.' (ritardando) at the end of the piece. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'Our Fa-ther which art in Hea-ven, Hal-lowd be Thy Ho-ly Name, Thy King-dom come, Thy will be done, on earth as it is in Hea-ven, Thy will be done on earth, on earth as it is in Hea-ven, on earth as it is in Heav'n.'